

Center for Art Management and Information (MMIC) 2004.

Activity report

1. In co-operation with the Art Academy of Latvia, a Student Arts Management Centre has been established that assists in organising projects where a student can receive management training for his/her next profession. Art History and Theory students are given internship opportunities in various museums and galleries in Latvia, receiving training and experience in the curator profession. Design students are offered co-operation with top Latvian designers in drawing up a project and organising its creation. Environmental art students, in co-operation with the Riga School Board, create projects in setting up children's playgrounds. The project was launched in February 2002 and is still continuing.
2. The Centre's first most important project is its **Internet home page** – www.mmic.lv, which serves as a guide for art professionals. The web page contains information on art contests and competitions, residencies, scholarships, studies and internships in Latvia and abroad for any interested art professional or art student. The project was launched in April 2002 and is ongoing.
3. In cooperation with municipalities of the rural regions we are realising project **“Sculptors for the Countryside of Latvia”**. Objective of that project is to “export” sculptural works to the centres of rural areas and to exhibit these works in the public space. Art works are rented from artists for the period of 3 years. Opportunity of changing art works offers the way to introduce the local public with new artists and their creative projects. Project was started in June 2002 and is running to the present day.
4. **“International Bronze Sculpture Workshop”** – in cooperation with the Art Academy of Latvia. Workshop was formed as a project group where students from the Art Academy of Latvia also mastered their skills, learning technology of bronze casting and processing and acquiring international art experience. Project was started in year 2002.
5. In cooperation with The British Council, MMIC organises **exhibition of 10 British artists “Superfluity”**, as well as a seminar and panel discussion hosted by the British art critique Sacha Craddock. Panel discussion is broadcasted on the Internet radio. Simultaneously with the seminar, a workshop group for students from the art colleges and students from the Art Academy of Latvia is working. Project was started in October 2002 and will be completed in November.
6. MMIC publishes arts catalogues.
7. MMIC organises musical events. In year 2002, the 3rd Blues festival “Pelican Blues” took place and the 4th Blues festival “Riga Blues” is in the organisational phase.
8. At the beginning of 2003, an international festival of world music “Riga Music” will take place. The idea of the festival is to invite international world music groups to Riga for concerts and seminars in the Latvian Academy of Music.